Permit #F00026614

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00026614 **Type of Permit:** FILMING **Release Date:** 04/07/2010

Production Company BISCUIT FILMWORKS

Insured Company Name BISCUIT FILMWORKS
Contact Phone No. 1 323-856-9200
Contact Phone No. 2
Fax
Address 1017 COLE AVE
LOS ANGELES, California 90038

Production Title CAPTAIN MORGANS

Type of Production Commercial - Standard

Producer Rick Jarjoura

Director Clay Weiner

1st AD Anthony Dimino

Production Manager Ari Hakim

FilmL.A. Coordinator Naomi Kajiyama

Location Manager John Lowe
Primary Phone Mobile - 818-355-5602
Secondary Phone Office - 323-856-9200

Location Assistant John Lowe
Primary Phone Office - 323-856-9200
Secondary Phone

Fees

Posting 300	$26.00
Posting 600	$52.00
Posting 900	$78.00
Notification Charge	$310.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
FILMLA MONITOR FEES	$240.00
FILMLA MONITOR FEES OVERTIME	$180.00
FILMLA MONITOR FEES - DOUBLE TIME	$240.00

Total Permit Fee $2,148.00

Number of Locations 2

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Production Title CAPTAIN MORGANS

Location Manager John Lowe
Primary Phone Mobile - 818-355-5602
Secondary Phone Office - 323-856-9200

Location Address 2640 N Figueroa St, Los Angeles, CA, 90065

Location Names

Location Type Bar

Location Description

Film Dates 4/8/2010 - 4/8/2010 06:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions
All travel lanes and bike lanes shall be closed per the WATCH manual.
May not interfere with adjacent traffic lanes
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with pedestrian traffic
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Please see attached documents
Biscuit.CaptMorgans.26614.FigueroaES2.pdf
Biscuit.CaptMorgans.26614.AL.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	7
Cast/Crew vehicles	53
Cube Trucks	4
Generator	1
Honey Wagons	1
Motor Homes	1
Portable restrooms	1
Stakebed Trucks	2
Vans	3

Personnel on Location

Type	Quantity
Cast	10
Crew	60
Off-Duty/Retired LAPD Officer(s)	1
Spot Check	1

Filming Activities Interior Dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note Must re-route all affected bus stops

Coordinator Note No equipment/vehicles within 200' of residents prior to 0700 hrs or after 2200 hrs

Coordinator Note No equipment/vehicles allowed in T-intersection
May not block traffic light visibility at any time

Parking **Base Camp** **Crew Parking**

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Production Title CAPTAIN MORGANS

Location Manager John Lowe
Primary Phone Mobile - 818-355-5602
Secondary Phone Office - 323-856-9200

	Location Type : Location Street :	Location Type : Private Parking Lot Street : 510 W Ave 26
Posting "No Parking" signs	E/S N Figueroa St., 2640 N Figueroa St - 300' North & 300' South	
Approximate Footage	301 - 600	**Log Number** 1013119
Date(s)	4/8/2010 to 4/8/2010	**Time(s)** 06:00 to 22:00
Lane / Full Closure	E/S curblane of Figueroa in front of 2806 - 2636 Figueroa St.	
Approximate Footage	0 - 300	
Date(s)	4/8/2010 to 4/8/2010	**Time(s)** 06:00 to 22:00

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Summary Information — Location

Permit Number F00026614
Production Company BISCUIT FILMWORKS
Insured Company BISCUIT FILMWORKS
Production Title CAPTAIN MORGANS

Location Manager John Lowe
Primary Phone Mobile - 818-355-5602
Secondary Phone Office - 323-856-9200

Location Address 2301 W 20th St, Los Angeles, CA, 90018

Location Names

Location Type Private Residence

Location Description

Prep Dates 4/8/2010 - 4/8/2010 09:00 - 21:00

Film Dates 4/9/2010 - 4/9/2010 07:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions
Community Survey Obtained
FilmLA Monitor required at a minimum of four hours.
Must comply with attached conditions
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Please see attached document Western Heights January 2010.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	7
Cast/Crew vehicles	53
Cube Trucks	4
Generator	1
Honey Wagons	1
Motor Homes	1
Portable restrooms	1
Stakebed Trucks	2
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	65
FilmL.A. Monitor(s)	1

Filming Activities Interior Dialogue; FilmLA monitor required 4/9 0600-2200 hrs;

Jurisdiction **Political:** Los Angeles City - Council District 10 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note No parking in front of 2164 W 20th St without making prior arrangements

Parking

Base Camp
Location Type :
Location Street :

Crew Parking
Location Type : Church
Street : 3320 W Adams Blvd 0700-2200 hrs only (Spot check ok per Insp Roth)

Posting "No Parking" signs N/S W 20th St., 2301 W 20th St - 50' East and 50' West

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Summary Information — Location

Permit Number	F00026614	**Location Manager**	John Lowe
Production Company	BISCUIT FILMWORKS	Primary Phone	Mobile - 818-355-5602
Insured Company	BISCUIT FILMWORKS	Secondary Phone	Office - 323-856-9200
Production Title	CAPTAIN MORGANS		

Approximate Footage	0 - 300	**Log Number**	1013120
Date(s)	4/8/2010 to 4/8/2010	**Time(s)**	07:00 to 22:00
Posting "No Parking" signs	N/S W 20th St., Cimmaron St - Gramercy Pl E/S Cimmaron St., Washington Bl - W 20th St		
Approximate Footage	601 - 900	**Log Number**	1013120
Date(s)	4/9/2010 to 4/9/2010	**Time(s)**	07:00 to 22:00

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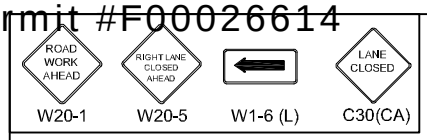
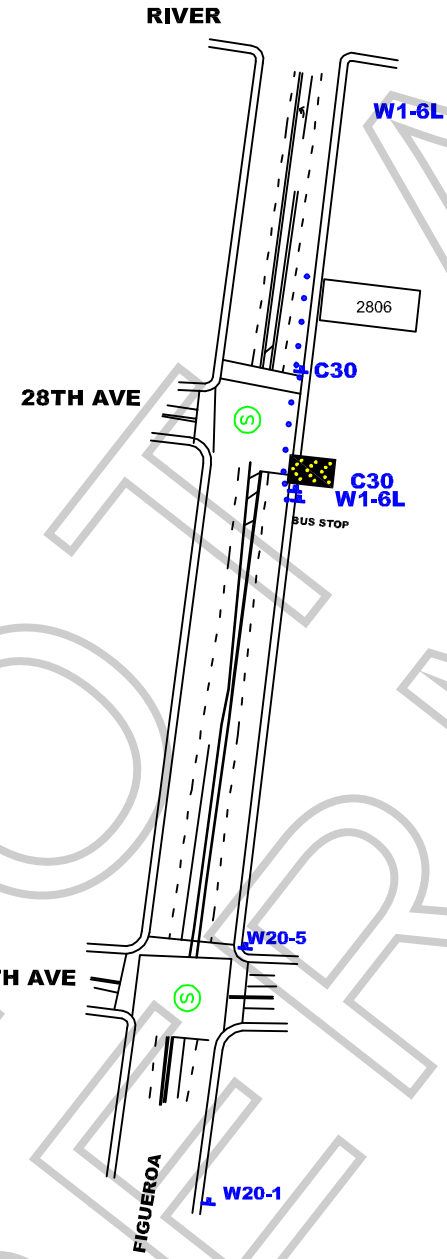


TRAFFIC CONTROL FOR:
BISCUIT:
CAPTAIN MORGAN

FILM L.A.:
NAOMI KAJIYAMA



ALL TRAFFIC CONTROL WILL BE INSTALLED AND CONFORM TO THE MUTCD AND WATCH MINIMUM REQUIREMENTS

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WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. DATE/TIME: 4-8-10 FROM 06:00 HOURS TO 22:00 HOURS.
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.
6. TRUCKS AND EQUIPMENT WILL NOT INTERFEAR WITH BUS STOP.

JCL BARRIDADE COMPANY.
2334 E. EIGHTH ST., CA 90021
Ph: (213) 622-9775
Fax: (213) 622-9790
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
E. RAMIREZ

PROJECT LOCATION:
EAST SIDE CURB OF FIGUEROA
FROM ADDRESS 2636 FIGUEROA
TO 2806 FIGUEROA
LOS ANGELES, CA

LOCATION CONTACT:
MICHAELA WRIGHT
OFFICE# 626.934.1280

REV#	DATE	REVISION DESCRIPTION

Appointment of Beautiful Day Permits As Authorized Agent and Representative

I certify that I am a representative of BISCUIT FILMWORKS ("Principal") and am authorized to enter into binding contractual agreements on it behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Beautiful Day Permits and its employees and agents ("BDP") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through ("Film L.A., Inc.") for any city, county or other jurisdiction where Film L.A., Inc. operates; to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to and such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner of messenger used by) BDP. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints BDP as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including Film L.A., Inc. and any city, county, or other jurisdiction where Film L.A., Inc operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this be revoked by Principal at any time in writing delivered to Film L.A., Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint BDP as agent for Principal, and based upon that authority I hereby appoint BDP as Principal's agent as set forth herein.

Dated: 4-28-09

BISCUIT FILMWORKS
Name of Principal

By:
Representative's Signature

JOHN LOWE
Print Representative's Name

LOCATION MANAGER
Representative's Title

7026 SANTA MONICA BLVD
HOLLYWOOD CA 90038
Principal's Address

323-856-9200
Principal's Telephone

Jordan & Michaela Wright
Beautiful Day Permits
Phone (626) 934 - 1280
Fax (626) 934 - 1281

NOT PERMIT

SPECIAL FILMING CONDITIONS
WESTERN HEIGHTS

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

One of the most photogenic neighborhoods in Los Angeles with beautifully restored, historic turn-of-the-century architecture. This area is a Historic Preservation Overlay Zone. Western Heights is bounded by Arlington Avenue, Western Avenue, Washington Boulevard and West 21st Street (including 20th Street, Gramercy Place and Cimarron Avenue).

- **FilmL.A. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near requested location and parking areas, duration and frequency of recent filming, proximity of concurrent filming activities, historical use, recent problems or complaints, number of days requested, company size, proposed activities and any other criteria that may be relevant to the specific situation. **NO PERMIT FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.**

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*

- **Craft services, catering trucks, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**

- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.** unless affected residents (generally those within 300' of the filming activities and 200' of equipment parking) are surveyed to identify neighborhood concerns and approval is obtained from FilmL.A. The approved times must be indicated on the permit.

- **Weekend or holiday filming will generally not be permitted unless approved by FilmL.A.**

- **Prep and strike days must be included on the permit and may not take place on weekends unless approved by FilmL.A.**

- **Posting may be requested for parking of production vehicles only and will be limited to 300' on one side of the street only.** Film company vehicles shall not interfere with gardeners' activities, trash pick up, safe use of streets or access to resident driveways, unless approved by the affected residents.

- **Trash and refuse must be removed from the area immediately after filming activities are completed.**

- **When street cleaning is disrupted by filming, it is the production company's responsibility to clean the street. Street cleaning days are as follows: The north side is cleaned on Wednesday afternoon and the south side is cleaned on Thursday afternoon.**

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- **Trash pick-up for the neighborhood is on Monday. It is the responsibility of the production company to make sure access to neighborhood trash cans is not impacted.**

- **Personal vehicles of cast and crew may not park on area streets.** Off-street parking must be provided.

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

- Filming in the Western Heights area requires that notification be given to the representative of the Neighborhood Association**.** ***The current contact is Janine Micucci (323) 931-9082 (office); (323) 737-3433 (home), (323) 251-1987 (cell) or email janinemicucci@gmail.com***

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